

WAR REMINISCENCES.

PHIL SHERIDAN'S APOLOGY.

The Amende Honorable to the Captain of His Escort.

On this particular morning of which I write, for some good reason the hour appointed to move was earlier than usual. Four o'clock found the headquarters tents struck and the general and staff moved, ready to move out—but no escort. A moment or two later and, amid the blare of bugles and roll of drums, the troops started and the road was filled with the marching army. Still no escort.

Turning impatiently to his chief of staff, Col. J. W. Forsythe, the general, said:

"What does this mean? Where is the escort? Was the commanding officer notified?"

"Certainly," was the reply.

"Send an aid and find out the trouble."

An officer dashed off to where the escort was encamped on a little stream a few hundred yards away, and returned, saying that the escort was saddling in haste and would be there in a few moments. Shortly after the squadrons dashed up at a gallop, and fronting into line almost on a run, Capt. Clafflin saluted, and turning to the chief of

staff, was about to speak, when he was interrupted by Gen. Sheridan, who said:

"Capt. Clafflin, when I issue an order to move at four o'clock it means sixty minutes past three, not nearly twenty minutes past four. This must not occur again, sir."

"But general!" began the captain.

"No excuse, sir. We have lost time enough already. Move out." And the general urged his horse into a trot to overtake the corps with which headquarters was to march during the day.

A few moments afterward some of the acting aids turned to the officer he was riding beside and said: "Great Scott! All this delay was really my fault."

"What do you mean?"

"The chief of staff ordered me to inform Clafflin of the hour of march and I neglected to do it."

"The mischief you did!"

"What shall I do?" He knew well enough, and in a moment more he had pushed to the head of the staff and reported his dereliction of duty to the commanding general himself.

On his return the question was asked: "Well, what did the chief say?"

"That's the worst of it," was the reply. "Not a single word."

"Nothing?"

"Absolutely nothing!" Then, after a pause: "I wonder if he will send me back to my regiment?"

"I don't think so," was the response.

The next morning, after the general and staff were mounted, he suddenly rode out towards the front of the escorting squadron as it stood in line awaiting orders, and facing Capt. Clafflin he leaned slightly forward and said:

"Capt. Clafflin, yesterday morning I reproved you sharply in the presence of your command and of my staff for what I thought was a neglect of duty. I have since ascertained that you were not at all in fault in the matter, but that the fault was on the part of one of my staff, who neglected to deliver an order to you, and, raising his cap and bowing courteously: 'I beg your pardon, sir.'"

"General," began the captain, "I already knew—" but the general had reached his cap, and touching it in answer to the captain's salute turned quickly away and gave the order: "Move out."

I do not think that the officer in fault ever forgot the occasion, and I know that Capt. Clafflin never did, for we talked the matter over in his camp in northern Texas the year before he died.

Turning to me at the close of our conversation, he said: "Only think of it! The commanding general of the army publicly apologizing to the captain commanding his escort for having mistakenly reprimanded him the day before. I could have died for him that day."—Geo. A. Forsythe, in Chicago Tribune.

OUTWITTED BY A CLERGYMAN.

How a Methodist Minister Got Into the War Department Ahead of His Turn.

A prominent Methodist clergyman in this city fell into a reminiscent mood the other evening and gave a party of friends an entertaining account of the way in which he succeeded in obtaining an interview with the secretary of war in the days of the great civil strife.

Visitors to Washington who have experienced the annoying difficulties and delays generally encountered in reaching the inner office of a member of the cabinet in these piping times of peace can imagine what such an attempt meant in war times, when every cabinet officer, and particularly the secretary of war, was overwhelmed with work seven days in the week.

"It was a matter of the most pressing necessity," said the clergyman, "for me to go to the front of the union lines without an hour's delay. I reached Washington in the morning, and soon learned that I could not cross the Potomac into Virginia without a pass from the secretary of war."

"Thinking it would be no trouble to get the pass, I inquired where the war department was, and hurried up to Sev-

enteenth street, where it was then located. About Sixteenth street I noticed a line of men on the sidewalk, and as I hurried along I found that this line extended up Pennsylvania avenue, around the corner of Seventeenth street, and down the block to the entrance to the war department.

"Men in the line told me they were waiting their turn to see Secretary Stanton, and some of those near the head had actually held their places twenty-four hours. I was also told that I must take my place at the tail end of that long line, and perhaps I would reach the department the next day."

"That would never do for me, and as I walked slowly down the line I put on my 'thinking cap' and thought out a scheme to get into the secretary's office without any delay. Before I got to the end of that line I had formed a plan of procedure."

"I hurried down the avenue until I found a stationery shop, where I bought a package of foolscap paper and a couple of large, official looking envelopes. Folding up several sheets of the blank paper I filled each of the envelopes with them, sealed up the envelopes, and borrowed the stationer's pen long enough to address each to the honorable secretary of war, Washington, D. C., in big, black letters."

"Then, with these envelopes in my hand, I went up to the war department. As soon as I was in sight of the two soldiers who stood on guard at the door I put on the most important air I could assume and walked so fast it was just short of a run."

"As I reached the entrance the soldiers dropped and crossed their muskets in front of me, just as I had expected them to, but I waved the big envelopes at them and cried out: 'Important! Important!' and they stepped aside, just as I had hoped they would."

"Once inside the building it was an easy matter to find the secretary's office. I told Mr. Stanton frankly how I had got into the place, and he laughed heartily as he made out the pass it was so important I should have."—N. Y. Herald.

A FAMOUS DRUMMER.

The Death of Maj. "Billy" Nevans, the Chicago Veteran.

There passed from this life a few days ago, at Chicago, one of the best known military figures in the United States in the death of Maj. "Billy" Nevans, who was known as a great favorite of Gen. Grant's.

Maj. Nevans' life was full of activity, and at times of exciting adventure, he being a veteran of both the Mexican and civil wars. He was born in Brooklyn, N. Y., sixty-one years ago, his father being a private in the regular army. When not quite ten years old he was a drummer boy under pay in the First regiment of artillery—the regiment of which his father was a member. He went with this regiment from one station to another—Buffalo, Chicago, Mackinaw—until the war with Mexico began. When the first news of war came from the Rio Grande young Nevans ran away from his father to enjoy the excitement of the battles in the south. He enlisted as a drummer boy in the service and remained with the army until the close of the war, serving nearly two years. He saw fighting in Buena Vista, Cerro Gordo, Jalapa, Chapultepec and Vera Cruz. At the latter place he was severely wounded. On several occasions he served Gen. Winfield Scott as an orderly.

At the close of the Mexican war young Nevans was sent to Chicago on recruiting service and soon afterward withdrew from service. He learned the mechanics trade and organized the "Great Western Band." Chicago was then a small town and Nevans was one of the first volunteer firemen. He was one of the first to volunteer when troops were asked for in the last war. He organized a drum corps to lead the Illinois troops. The band of drummers was on hand to escort the first quota

of soldiers out of Chicago to Cairo. Nevans was the drum major and, in addition, he was body guard for Gen. Swift. From Cairo the troops moved southward and participated in battles at Rich Mountain, Laurel Hill and Cheat Mountain.

Maj. Nevans was mustered out of the service at the expiration of his time, but reentered it under Col. Scott, of the Nineteenth Illinois volunteers. The last military position he held was on the staff of Gen. Sherman. It is said that the march to the sea was made to Maj. Nevans' music. In recognition of his services Gen. Sherman presented the major with an elegant drum when Savannah was reached. It has on it an engraved plate, with the names of a portion of the battles in which he took part, as follows:

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